





Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bases

Timp.

Perc.

A

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bases

Timp.

Perc.





8.

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

E♭ Cl. *f* *mf* *ff*

B♭ Cl. *f* *mf* *ff*

Bass Cl. *f* *mf* *ff*

Alto Sax. *f* *mf* *ff*

Ten. Sax. *f* *mf* *ff*

Bar. Sax. *f* *mf* *ff*

Crt. *f* *mf* *ff* *à 2*

Trp. *f* *mf* *ff*

F Hrn. *f* *mf* *ff*

C Trb. *f* *mf* *ff*

Euph. *f* *mf* *ff*

C Basses *f* *mf* *ff*

Timp. *f* *ff*

Perc. *f* *ff*

48



C

Picc. *mf* *mf*

Fl. *mf* *mf* *mf*

Ob. *mf*

Bsn. *p* *pp* *poco cresc.*

E. Cl. *one or two players*

B. Cl. *div.* *div.* *p* *poco cresc. div.*

Bass Cl. *p* *pp* *poco cresc.*

Alto Sax. *p* *poco cresc.*

Ten. Sax. *p* *poco cresc.*

Bar. Sax. *p* *poco cresc.*

Crt. *mp*

Trp.

F Hrn. *mp* *mp*

C Trb. *p* *poco cresc.*

Euph. *p* *mp* *pp* *poco cresc.*

C Basses *Pizz.* *p* *pp* *poco cresc.*

Timp.

Perc.

57



Picc. *f* *ff* *dim.* 5 *pp*  
 Fl. *f* *ff* *dim.* 5 *pp*  
 Ob. *f* *ff* *dim.* 5 *pp*  
 Bsn. *mp* *pp*  
 E♭ Cl. *mf* *p*  
 B♭ Cl. *mp* *pp*  
 Bass Cl. *mp* *pp*  
 Alto Sax. *mp* *pp*  
 Ten. Sax. *mp* *pp*  
 Bar. Sax. *mp* *pp*  
 Crt. *p*  
 Trp. *p*  
 F Horn. *Ist* *mf* *pp* *p*  
 C Trb. *mp* *pp*  
 Euph. *mp* *pp* *p*  
 C Basses *mp* *pp*  
 Timp. *mp* *pp*  
 Perc.

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Picc. *mf* *mf* *f*

Fl. *mf* *mf* *f*

Ob. *mf* *mf* *f*

Bsn. *pp* *cresc.*

E. Cl. *pp* *cresc.*

B. Cl. *div.* *p* *div.* *cresc.*

Bass Cl. *pp* *cresc.*

Alto Sax. *cresc.*

Ten. Sax. *cresc.*

Bar. Sax. *cresc.*

Crt.

Trp.

F Hrn. *pp* *cresc.*

C Trb. *pp* *cresc.*

Euph. *pp* *cresc.*

C Basses *pp* *cresc.*

Timp.

Perc.

Picc. *f* 5

Fl. *f* 5

Ob. *f*

Bsn. *mf* *f*

E♭ Cl. *f* All 5

B♭ Cl. *f* 5

Bass Cl. *mf* *f*

Alto Sax. *mf* *f* 5

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Crt.

Trp. *f* 5

F Hrn. *mf*

C Trb. *mf*

Euph. *mf* *f*

C Basses *arco* *mf* *f*

Timp.

Perc. *St. D.* *f*

B. D. & Cymb.

85



Picc.

Fl.

Ob.

Bsn.

93

E♭ Cl.

B♭ Cl.

Bass Cl.

93

Alto Sax.

Ten. Sax.

Bar. Sax.

93

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

93

Timp.

Perc.

93

2

*riten.* **F** *a tempo*

Picc. *mf* *ff* *p dolce*

Fl. *mf* *ff* *p dolce*

Ob. *mf* *ff* *p dolce*

Bsn. *f* *mf* *ff* *pp*

Es Cl. *f* *mf* *ff* *pp* *2 Players*

B. Cl. *f* *mf* *ff* *pp* *2 Players*

Bass Cl. *f* *mf* *ff* *pp*

Alto Sax. *f* *mf* *ff* *pp*

Ten. Sax. *f* *mf* *ff* *pp*

Bar. Sax. *f* *mf* *ff* *pp*

Crt. *f* *mf* *ff* *p dolce* *1st cue Oboe*

Trp.

F Hrn. *f* *mf* *ff*

C Trb. *f* *mf* *ff*

Euph. *f* *mf* *ff* *pp*

C Basses *f* *mf* *ff* *pp* *Pizz. one*

Timp. *mf* *ff*

Perc. *mf* *ff*

102



Picc.

Fl.

Ob.

Bsn.

111

E♭ Cl.

B♭ Cl.

Bass Cl.

111

Alto Sax.

Ten. Sax.

Bar. Sax.

111

Crt.

Trp.

F Hrn.

1st

*pp*

C Trb.

Euph.

C Basses

111

Timp.

Perc.



Picc.

Fl.

Ob.

Bsn.

129

E♭ Cl.

B♭ Cl.

Bass Cl.

129

Alto Sax.

Ten. Sax.

Bar. Sax.

129

Crt.

Trp.

F Horn.

1st

mp

C Trb.

Euph.

C Basses

129

Timp.

Perc.

129



Picc. *f*

Fl. *f*

Ob. *mf*  
*con anima*

Bsn. *f*

E♭ Cl. *mp*  
*All con anima*

B♭ Cl. *f*  
*à 2 con anima*

Bass Cl. *f*  
*con anima*

Alto Sax. *f*  
*con anima*

Ten. Sax. *f*

Bar. Sax. *mf*

Crt. *Play*  
*mf*

Trp. *mf*

F Horn. *mf*

C Trb. *mf*

Euph. *mf*  
*arco*

C Basses *mf*

Timp.

Perc.

138







Picc. *p*

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

Bsn. *ff* *p*

E. Cl. *p* *div.*

B. Cl. *ff* *p*

Bass Cl. *ff* *p*

Alto Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bar. Sax. *cresc.* *f* *p*

Crt. *cresc.* *f* *p* *à 2*

Trp. *cresc.* *f*

F Horn. *cresc.* *f*

C Trb. *cresc.* *f*

Euph. *cresc.* *f* *p*

C Basses *cresc.* *f* *Pizz.* *p*

Timp.

Perc. *Triangle* *p*

166



Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

175

E♭ Cl. *cresc.*

B♭ Cl. *cresc.*

Bass Cl. *cresc.*

175

Alto Sax. *cresc.*

Ten. Sax. *cresc.*

Bar. Sax. *cresc.*

175 *p*

Crt. *cresc.*

Trp.

F Hrn. *1st pp* *à 2 p cresc.*

C Trb. *p cresc.*

Euph. *p cresc.*

C Basses *cresc.*

175 *p -*

Timp.

Perc.

175





Picc.  
 Fl.  
 Ob.  
 Bsn.  
 194 cre

E♭ Cl.  
 B♭ Cl.  
 Bass Cl.  
 194

Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 194

Crt.  
 Trp.

F Horn.  
 1st mf

C Trb.  
 Euph. cre

C Basses  
 194 cr

Timp.  
 Perc.

Musical score for measures 194-198. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E♭, B♭, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets, Horns (First), Trombones, Euphonium, Basses, Timpani, and Percussion. The key signature is two flats (B♭, E♭). Dynamics include *mf* and *cr*. Performance markings include *mf*, *cr*, and *à 2*.

L

Picc. *f* *ff* *mf*

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

Bsn. *f* *mf*

203 *f* *mf*

E. Cl. *mf*

B. Cl. *f* *mf*

Bass Cl. *f*

203

Alto Sax.

Ten. Sax.

Bar. Sax. *f*

203

Crt. *f* *mf*

Trp. *f*

F Hrn. *f* *mf*

C Trb. *f* *mf*

Euph. *f* *mf*

C Basses *f* *mf*

203

Timp. *f*

Perc.



Picc. *mf* *f*

Fl. *f*

Ob. *f*

Bsn. *mp* *cresc.*

E♭ Cl. *mf* *cresc.*

B♭ Cl. *mf* *cresc.*

Bass Cl. *mp* *cresc.*

Alto Sax.

Ten. Sax.

Bar. Sax. *212*

Crt. *mf* *à 2*

Trp.

F Hrn. *mp* *cresc.* *1st*

C Trb. *mp* *cresc.*

Euph. *mp* *cresc.*

C Basses *mp* *cresc.* *212*

Timp.

Perc.

*212*



Picc. *f* 5

Fl. *f* 5

Ob. *f*

Bsn. *f*

E. Cl. *f* 5

B. Cl. *ff* *f* 5

Bass Cl. *f* 221

Alto Sax. *f* 5

Ten. Sax. *f*

Bar. Sax. *f* 221

Crt. *f* 5

Trp. *f*

F Hrn. *f* *mf*

C Trb. *f* *mf*

Euph. *f* *mf*

C Basses *f* 221

Timp. *f*

Perc. *f* *Sn. D.* *B. D. & Cymb.*









Picc. *p* *cresc.*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Bsn. *p* *cresc.*

E. CL. *p* *cresc.*

B. CL. *p* *cresc.*

Bass Cl. *p* *cresc.*

Alto Sax. *p* *cresc.*

Ten. Sax. *p* *cresc.*

Bar. Sax. *p* *cresc.*

Crt. *p* *cresc.*

Trp. *p* *cresc.*

F Hrn. *p* *cresc.*

C Trb. *p* *cresc.*

Euph. *p* *cresc.*

C Basses *p* *cresc.*

Timp.

Perc.



Q

Picc. *p* *cresc.*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Bsn. *p* *cresc.*

E. Cl. *p* *cresc.*

B. Cl. *p* *cresc.*

Bass Cl. *p* *cresc.*

Alto Sax. *p* *cresc.*

Ten. Sax. *p* *cresc.*

Bar. Sax. *p* *cresc.*

Crt. *p* *cresc.*

Trp. *p* *cresc.*

F Hrn. *p* *cresc.*

C Trb. *p* *cresc.*

Euph. *p* *cresc.*

C Bases *p* *cresc.*

Timp.

Perc.



34. Musical score for a full orchestra, starting at measure 282. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (Crt.), Trumpet (Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses, Timpani (Timp.), and Percussion (Perc.).

The score features a complex rhythmic pattern with frequent triplets (indicated by a '3' above the notes) and a dynamic marking of *fff* (fortississimo) starting at measure 282. The key signature is B-flat major (two flats). The percussion part includes a *f* (forte) dynamic marking and a *fff* marking.



